

Å minns du, Visa från Hammerdal, Jämtland (1893)

Trad. Arr Eléonore BILLY

V Gm D7 D7 Gm Cm Bb D7

å minns du vad du lo - va-de mig, å minns du vad du svor du

Gm D7 D7 Gm Cm D7 Gm

lo - va-de mig din ä - ra din sa - li - ghet och din tro du

Bb F Gm D7

lo - va-de mig din hand du svor tro lov nings barn å

Gm D7 F Eb Cm D7 Gm V

minns du rum och stäl - le där sjä - len står i pant

Am E E Am Dm C E

minns du rum och stäl - le där sjä - len står i pant

barré

Am E E Am Dm7 E Am

C G Am E

Am E G F Dm7 E Am

Detailed description: The image shows three systems of musical notation for guitar. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). Chords are indicated above the vocal line. Fingerings are indicated by numbers 1-4 above notes. Pedal points are indicated by brackets under notes in the guitar line. The first system has chords Am, E, E, Am, Dm7, E, Am. The second system has chords C, G, Am, E. The third system has chords Am, E, G, F, Dm7, E, Am. The guitar line includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The pedal means that you can keep your finger on the key(s) - this indication is valid for an instrument tuned C-G-D-A !

Here are the lyrics :

Å minns du vad du lovade mig	Oh, te rappelles-tu ce que tu m'as promis
Å minns du vad du svor	Oh, te rappelles-tu ce que tu as juré
Du lovade mig din ära,	Tu m'as promis ton honneur
Din salighet och din tro	Ton salut et ta foi
Du lovade mig din hand	Tu m'as promis ta main
Du svor trolovningsbarn	Tu as juré de reconnaître l'enfant
Å minns du rum och ställe	Oh, te rappelles-tu le lieu et l'endroit
Där själen står i pant	Où l'âme est en gage

Thanks to Elisabet Brouillard for the french translation